

# Marschierbairisch

Austria

A "mixed-form" dance from near Linz, wherein "steirisch", or "almerisch", figures are done to bairisch-polka, or boarischer, music.

Music: CD, "Gaults at UOP" – track 1; "Marschierbairisch" 2/4

Position: Cpls facing LOD, inside H's joined at about waist level.

Steps: Walking steps are used throughout the dance, 16 steps for each figure.  
Begin each figure ML, WR foot.

NOTE: Throughout the dance the movement is forward in LOD, even during parts where the W is crossing over or going around the M.

2/4 meas

1-4 Musical Intro. - no action.

## INTRODUCTION:

1-8 Walk 16 steps fwd in LOD (First time only. This part is NOT repeated.)

### I. WOMAN AROUND THE MAN

1-8 Keeping inside H's joined, M raise his LH in front to about head high, keeping elbow up. M use smaller steps fwd in LOD as W walk 8 steps CCW around M, under that L arm, returning to the outside. Arms go around M's body. Join ML,WR H's in front, held rounded at chest level.

Continue moving fwd in LOD with the remainder of the 16 walking steps.

### II. WOMAN TURNS TO INSIDE

1-8 M stamp with L, bending knee sharply, bending over a bit to allow joined MR,WL H's to slide over his back as the W keeps moving fwd. Keep H's joined. Raise all hands high as W, with 8 steps, makes one full L (CCW) turn under the joined H's, moving to the ML side, facing LOD. The joined ML,WR H's go over the W's head, then lowered around her, to her L hip. The other joined H's are held out in front, rounded, at chest level.

Continue moving fwd in LOD with the remainder of the 16 walking steps.

### III. WOMAN TURNS TO OUTSIDE

1-8 Raise joined H's. With 4 to 6 steps W makes one full L (CCW) turn as she crosses in front of ptr to MR side, facing LOD. All H's remain joined. The MR,WL H's remain high as the ML,WR H's are lowered to rest on the W's L upper arm in a "simple" window. M keep R elbow up so he can look at his ptr through the "window".

Continue moving fwd in LOD with the remainder of the 16 walking steps.

TRANSITION BACK TO FIGURE I: (The introductory walking is NOT repeated)  
Release ML,WR H's and lead W into 1½ walking CW turns under the joined MR,WL H's, almost in place. At the same time, M move CCW around ptr to the outside of the circle, raising L arm above ptr's head. M then walks fwd in LOD as W walks CCW around M.

NOTE: THERE IS NO EXTRA MUSIC for this transition. The action is included in the 16 walking steps which make up Figure I.

Repeat the dance, Figures I, II, III, etc., to the end of the music.

UOP Folk Dance Camp – 2007

Dance notes by Ned Gault. As we danced it in Austria, summers 1977 - 1986